

Curriculum Vitae

Jamie Ranger

DPhil Candidate in Politics. St. Hugh's College, University of Oxford
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Education

[DPhil Candidate in Politics, University of Oxford](#)

MPhil in Politics (Political Theory), University of Oxford, 2018

Msc. in Politics (Political Theory), London School of Economics, 2015

B.A in Politics and Philosophy (1st), University of Sheffield, 2014

Thesis & Research Interests

DPhil Supervisor – Dr Stuart White

Radical Democratic Theory After Social Media: Technics, Ontology and the Political

The dissertation concerns the relationship between political organisation and the technical configuration of social life (specifically how social media reproduces ideology) and its relevance for the emancipatory projects of radical democratic theory.

Research interests:

History of Political Thought - receptions of Rousseau, history of anarchism

Radical Democratic Theory - expansive accounts of democracy, political ontology, critical theory

Digital Politics – the politics of social media, ideologies on the internet, politics of speed and time

Memory Politics – interdisciplinary approaches to politics, history and space

Teaching Experience

Senior Postgraduate Teaching Assistant (UCL) – ‘PUBL0018: Theoretical Foundations of Human Rights: Dr Saladin Meckled-Garcia’ [September 2022 –]

Seminar Tutor (St Benet's Hall) – ‘Plato to Rousseau’ and ‘Bentham to Weber’ paper revision sessions (2022).

PPE Intake Assessor (Jesus) – 2020 and 2022 intakes.

(DPIR) History & Politics BA Thesis Assessor – 2022.

Video Contributor to Springboard Oxford School Lecture Series (Balliol) – 2022.

Journal Articles

Towards A Resonant Theory of Memory Politics (2023) *Memory Studies* – forthcoming (co-authored by Will Ranger)

'Slow Down! Digital Deceleration Towards A Socialist Social Media', (2020) *tripleC: Communication, Capitalism & Critique*, 18:1, pp.254-267

In Preparation:

Under revision: Technics and the Political: Radical Democracy Beyond Social Weightlessness

Book Reviews:

(2022) Review of: Spectacle and Diversity - Transnational Media and Global Culture by Lee Artz, *tripleC: Communication, Capitalism & Critique*, 20:1, pp.138-142.

(2022) Review of: Psychoanalysis and Digital Culture – Audiences, Social Media, and Big Data by Jacob Johanssen & Event Horizon – Sexuality, Politics, Online Culture, and the Limits of Capitalism by Bonni Rambatan & Jacob Johanssen, *tripleC: Communication, Capitalism & Critique*, 20:1, pp. 37-44.

(2021) Review of: Tanner, G. (2020) The Circle and the Snake: Nostalgia and Utopia in the Age of Big Tech, *tripleC: Communication, Capitalism & Critique*, 19:2, pp. 301-306.

(2021) Review of: Brand, U. & Wissen, M. (2021) The Imperial Mode of Living: Everyday Life and the Ecological Crisis of Capitalism, *tripleC: Communication, Capitalism & Critique*, 19:2, pp. 277-286.

(2020) Review of: Bory, P. (2020) The Internet Myth: From The Internet Imaginary to Network Ideologies, *tripleC: Communication, Capitalism & Critique*, 18:2, pp.556-559.

(2019) Review of: Rendueles, C. (2017) Sociophobia: Political Change in the Digital Utopia, *Marx & Philosophy Review of Books* https://marxandphilosophy.org.uk/reviews/16618_sociophobia-political-change-in-the-digital-utopia-by-cesar-rendueles-reviewed-by-james-ranger/

(2019) Review of: Hands, J. (2019) Gadget Consciousness: Collective Thought, Will and Action in the Age of Social Media, *Marx & Philosophy Review of Books* https://marxandphilosophy.org.uk/book/18030_gadget-consciousness-collective-thought-will-and-action-in-the-age-of-social-media/

Conference Papers:

"Resonance as a Political Concept" video presentation – "The Time Is Now" conference, Political Studies Association Early Career Network, July 4-8th 2022

"Social Acceleration as a Condition of Frenzied Politics" – Cultural, Social and Political Thought Annual Graduate Student Conference, University of Victoria, Canada – 8th May 2022.

"Stiegler and the Political: The Techno-Political Structure of Rupture and Continuity" - *UCLA Graduate Political Theory Conference*- 24th April 2021:
https://www.academia.edu/48866459/Stiegler_and_the_Political_The_Techno_Political_Structure_of_Rupture_and_Continuity

"Social Media as an Ideological State Apparatus" – *Rothermere Institute, University of Oxford* – 18th October 2017:
https://www.academia.edu/48866614/Social_Media_as_an_Ideological_State_Apparatus

“Morphology without Ideology: Populism as a Rhetorical Strategy”, *Populism and ‘Constructing a People’: Ideology and Discourse Analysis Conference*, University of Essex – 3rd June 2017:
https://www.academia.edu/48866651/Morphology_without_Ideology_Populism_as_a_Rhetorical_Strategy

Academic Blogging:

“Proxies as Ideology: The Hidden Social Violence of Delegation” (2022) *Blue Labyrinths*,
<https://bluelabyrinths.com/2022/02/23/proxies-as-ideology-the-hidden-social-violence-of-delegation/>

“Peter Sloterdijk: Living in the Mountains of Imperial Foam” (2021) *Blue Labyrinths*,
<https://bluelabyrinths.com/2021/07/18/peter-sloterdijk-living-in-the-mountains-of-imperial-foam/>

“The Politics of Living in a World of Foam” (2021) *OxPol*, <https://blog.politics.ox.ac.uk/the-politics-of-living-in-a-world-of-foam/>

“European Super League: is it time for fan ownership of football?” (2021) *Thomson-Reuters Foundation*,
<https://news.trust.org/item/20210422113451-uwov6/>

“On The Politics of Window Smashing: Black Lives Matter and White Allyship” (2019), *Ceasefire Magazine*, <https://ceasefiremagazine.co.uk/politics-window-smashing-black-lives-matter-white-allyship/>

“Harried Subjects”, (2019) *Oxford Political Review*, Issue 1, pp.34-36

“What is the Political, and why should we care?” (2019) *OxPol*, <https://blog.politics.ox.ac.uk/what-is-the-political-and-why-should-we-care/>

““The revolution will be self-parody!”: Pepsi, Kendall and the Recuperation of Protest” (2017), *Ceasefire Magazine*, <https://ceasefiremagazine.co.uk/the-revolution-self-parody-pepsi-kendall-recuperation-protest/>

“Snapshot: Pierre-Joseph Proudhon” (2015) *The Philosopher’s Magazine*, Issue 71, pp.70-71

Current Roles, Societies & Awards

[March 2022- September 2022]

***Digital Communications Officer at UCL
Policy Lab (4 days per week)***

[February 2022- August 2023]

***Blog Series Editor at OxPol (3 hrs per
week)***

2021-	New School Theory Collective (remote contributor)
2020-2021-	Machine Politics Reading Group
2018-2020 –	Culture & Ideas Editor of the Oxford Political Review
2018 -	Avril Bruten Award for Creative Writing at St. Hugh’s College, Oxford

References

Dr. Stuart White
[DPhil Supervisor]

Dr. Laura Valentini

Dr. Johan Olsthoorn

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University of Oxford
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Oxford
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