

EDUCATION

University of Oxford 2024– Present
MPhil Politics (Comparative Government)

University of Amsterdam 2021 – 2024
BSc Political Science, Comparative Politics
Grade: 8.2/10 (Cum laude)
Thesis: Skating on ‘thin’ ice: A conjoint analysis of ‘thin’ and ‘thick’ populism as drivers of vote choice in the Netherlands (Grade: 9/10)

The Australian National University 2020 – 2021
BA Political Science, minor in Psychology

Craighouse School (Santiago, Chile) 2015 – 2019
International Baccalaureate Bilingual Diploma (Spanish/English)
Licencia de Educación Media (Spanish)

RESEARCH EXPERIENCE

St. Antony’s College, University of Oxford Dec 2025 – Present
Research Assistant

- Research assistant for Prof. Timothy Garton Ash and the Dahrendorf Programme.

University of Amsterdam Feb 2022 – July 2023
Research Assistant (Dr. Matthijs Rooduijn)

- Conducted a literature review and co-authored a chapter on populism and affective polarization for the Edward Elgar Handbook of Affective Polarization.
- Conducted a literature survey on empathy for an interdisciplinary theater experiment at the Oerol music festival.

Australian National University Dec 2020–2021
Research Assistant (Dr. Baptiste Brossard)

- Collected and synthesized archival data for a research project on the history of blushing led by Dr. Baptiste Brossard at the ANU School of Sociology, tracing the history of blushing.

PUBLICATIONS

1. Ranganatha, N., Komáromy, D., and Rooduijn, M. (2024). Populism and Affective Polarization. In Torcal, M., & Hartevelt, E. (Eds.), *Handbook of Affective Polarization*. Edward Elgar Publishing. <https://doi.org/10.31219/osf.io/rh29g>.

2. Rooduijn, M., Gerritsen, D., Bakker, B., Slagmolen, D., Van der Geest, J., Homan, H., Pipal, C., Rebasso, I., Petropoulos Petalas D., Dunkes, R., Ranganatha, N., Van Boetzelaar, L., Abbink, S., Kim, D., Thuijls, J. Aktolug, K., Belevi, A., Boer, Q., Breedveld, P. (...). Arts-based interventions and prejudice reduction: do narratives of empathy and tolerance affect feelings towards outgroups? (*Under review at Nature Communications*)

As research assistant

3. Brossard, B. P. M. (2024). Eloquent Blood: A Historical Microsociology of Blushing. *Sociology*: 1-8. <https://doi.org/10.1177/00380385241247254>.

Non-academic

4. "President Kast: On Complicity, Impunity, and Chile's Continued Reckoning with the Past", to be published by the Oxford Review of Books in the Spring/Summer 2026 print issue at the end of April.

CONFERENCES AND WORKSHOPS

2026 Interpretive Methods for Violence (University of Oxford), *presenter*

2023 Workshop for Edward Elgar Handbook of Affective Polarization, *presenter*

2022 Dutch Political Psychology Meeting (University of Amsterdam)

2021 Dutch Political Psychology Meeting (University of Amsterdam)

AWARDS

1. St. Anne's College Graduate Research and Travel Grant, University of Oxford (2025)
2. Cyril Foster Funds, Department of Politics and IR, University of Oxford (2025)

SKILLS

Languages

- Kannada (Native), English (Native), Spanish (C2), German (B2.2.).

Technical Languages and Infrastructures

- SPSS, R.
- Microsoft Office, Google Suite, Atlas.ti, Overleaf.

ADDITIONAL EXPERIENCE

Global Politics Section Editor at Oxford Political Review

September 2025 – Present

I work one-on-one with contributors who have successfully pitched a piece. I provide several rounds of feedback and ensure that articles are publication-ready, both for the online magazine and the print issues.

Interviewer at Room for Discussion

April 2023 – June 2024

Room for Discussion is the official student interview platform at the University of Amsterdam.

- An overview of the 10 interviews I conducted can be found [here](#).
- I started the platform's first Podcast series called '[The Ivory Tower](#)', to hold slow-paced conversations with academics about their research. The series is still active.

Documentary Filmmaking

2018 – 2026

- Assistant director and co-researcher for documentary 'Ik kom uit Chili', directed by Elliot Zepeda Kim.
- Co-directed a short documentary focused on the nationalization of mines in the Chilean town of Lota, alongside Elliot Zepeda Kim. It was [published by the NGO Procultura](#) and spotlighted by the Chilean Ministry of Culture, Arts, and Heritage on Chile's National Heritage Day in 2020.